

– Daydream –

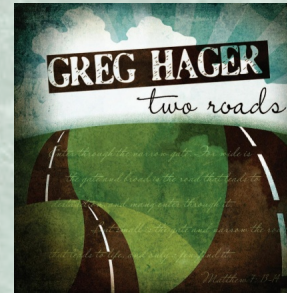
Daydream was recorded in Nashville and was the first professional recording that I made of my original songs. I had many great musicians collaborate with me on this project. Robert Tyler, Chris Scruggs, David Talbot, Gary McKnight, Jon Radford, Garrett Rake, and Dillon Smith all added their special sound to make this album what it is. These songs tell stories from my life, and many have a bit of a reflective feel to them. Clever lyrics and great rhythm make this a CD that you will listen to over and over again. I have always loved to **Daydream**, and I still do. I think that people have forgotten what it is to sit with no distractions and nothing to do but let the mind wander. **Legacy** tells the story of all of our lives through my eyes. **If I Could Be Like That** highlights how simple life could be “if only.” I open most of my shows with **Of Mice And Men**. **Learn To Let Go** tells about growing up. **So Dance** reminds us to enjoy the moment that we have because those moments pass quickly. And, of course, there is a love song, **Whenever You’re Around**. You’ll catch yourself tapping your feet on most of these songs.



1. Of Mice And Men
2. Learn To Let Go
3. Disconnection
4. Float Your Boat
5. Daydream
6. Legacy
7. Minnesota Morning
8. Whenever You’re Around
9. So Dance
10. A Man’s Man
11. If I Could Be Like That

– Two Roads –

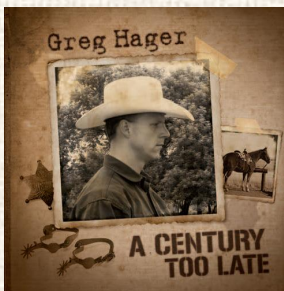
When I perform, many people say they would like to hear a gospel song. I recorded my third original album at the studio of Gene Breeden. Gene brings a musical perspective to the recording process that only someone with 42+ years of experience can. Dave Signs, Rick McClure, Kraig Hutchens, Eugene Moles, John Heinrich, Gene Breeden, Jamie Bowles, Sudie Callaway, and Clinton Gregory all contributed their talents to make this CD memorable. Just as family is important, faith also plays a part in making each of us who we are. On this gospel album, **Alien** reminds us that we are only passing through to our heavenly home. **In The Light** comes from I John. All of life seems to be a tug between the broad and the narrow road. The title track, **Two Roads**, puts this all into perspective. **You Walked The Road** reminds us that Jesus has been everywhere that we have been. The music ranges from slow ballads, to fast songs, to bluegrass. Yet all remain true to my style and have great lyrics that tell the gospel story with a easy-going country style.



1. Alien
2. I Still Believe
3. In The Light
4. Two Roads
5. They Let Me Down
6. The Answer To My Need
7. You Walked The Road
8. The Will Of You
9. Valley Of The Shadow
10. The Freedom Of My Chains
11. The Miracle(s) Of Jesus
12. I Love You

– A Century Too Late –

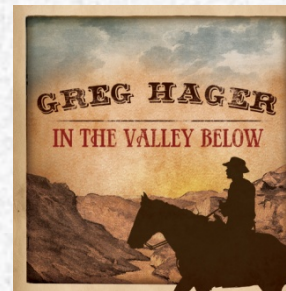
I recorded my second CD, **A Century Too Late**, at the Nashville studio of music producing legend, Gene Breeden. Gene has been producing albums for 42+ years, and I couldn’t be more pleased with his approach to this western themed CD. Like my first album, all these songs are 100% original. Gene Breeden, Barry Wayne, Jamie Bowles, Kraig Hutchens, John Heinrich, Clinton Gregory, and Sam Hunter helped me create the music you’ll enjoy on this album. I start with **Cattle Call** and tell the story about how life used to be for the cowboy when the time came for round-up. **Christmas And Cowboys** tells the story of Christmas from a cowboy’s perspective. **The Hoss** is a catchy song about bosses and work. I appreciate the music of Kyle Evans and Chris LeDoux. I pay homage to them in **Shine**. In my shows, I remove my hat and hang it on the end of my guitar as a tribute to men like Kyle, Chris, and others that have worn the boots that we all try to fill. **Hopes And Dreams** puts life into perspective and reminds us of where we all came from. For my wife, I sing what she is...my **Paradise**. The title track tells a history lesson about Dakota...a place I love, where I was raised, and where I was born **A Century Too Late**.



1. Cattle Call
2. The Hoss
3. Christmas And Cowboys
4. Valley Of My Dreams
5. The Barber Shop
6. Eights And Aces
7. Shine
8. Hopes And Dreams
9. Paradise
10. True Cowboy Love
11. A Century Too Late

– In The Valley Below –

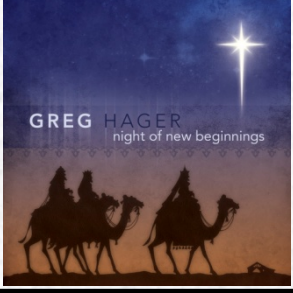
Chris Le Doux was right. Life IS a ride! You see, it isn’t the destination, but the stops you make along the way that will determine if you ever truly lived. It’s the miles that make us, not the years. The songs on this CD are especially meaningful because they tell our story. Gene Breeden brought together an amazing group of musicians to create this western/cowboy themed CD. Dave Signs, Mike Dunbar, Kraig Hutchens, David Russell, John Heinrich, Gene Breeden, Barry Wayne, and Diane Berry all contributed their talents. Our story begins with **In The Valley Below** and shows an image of what is important. The next three songs, **Be Who You Are**, **Cowboy Dreaming**, and **The Way With Life** paint images of the reality of life. **Storm** puts an interesting twist on relationships. **This Time**, **The Northern Land**, and **Life Is A Ride** all attempt to teach a character lesson. **Medora** – A song for one of my favorite places in ND. Life, it is said, is a circle. **A Baby Once Again** illustrates just exactly how we start out in life and if we are fortunate, how we end up. I never served in the Military. I recognize and honor everyone who has defended the freedom that I enjoy each day. Freedom isn’t free. I wrote **Not Every Hero** because anyone who dons a uniform is a hero...not just those who die.



1. In The Valley Below
2. Be Who You Are
3. Cowboy Dreaming
4. The Way With Life
5. Storm
6. This Time
7. The Northern Land
8. Life Is A Ride
9. Nothing But Time
10. Medora
11. A Baby Once Again
12. Not Every Hero

- Night of New Beginnings -

Christmas...what a wonderful time of the year! The lights, the sights, the sounds of the season. The expectation and wonderment of children everywhere. It's a time to be more cheerful, more giving, more understanding, more thankful. I love this time of the year. May we never forget that Jesus is the reason we have Christmas or that it all started on a **Night Of New Beginnings**. I tried to capture various aspects of the Christmas story in the songs on this CD. We start out learning about **A Shepherd's Calling**. **If It Weren't For Jesus** we wouldn't even have Christmas. Every story it seems has a "back story." I tell a fun one in **Rudolph**. Few things capture the heart like the yearning to be able to be **Coming Home** for Christmas. One of the greatest statements of faith was made by Mary after the angel visited her..."**Be It Unto Me** as it was spoken." The shepherd's were visited **In Midnight Clear**. It seems everyone relishes a great story about Santa. The story goes that he does everything **With A Ho! Ho! Ho!** Everything has a beginning. We get to remember and enjoy each year what happened on that **First Christmas**. I believe that it is good to reflect on the **Years Of Yester** and to remember the traditions and values that are worth passing on. **Christmas And Cowboys** was originally released on *A Century Too Late* and tells the Christmas story through a cowboy's eyes.



1. A Shepherd's Calling
2. If It Weren't For Jesus
3. Night Of New Beginnings
4. Rudolph
5. Coming Home
6. Be It Unto Me
7. In Midnight Clear
8. With A Ho! Ho! Ho!
9. First Christmas
10. Years Of Yester
11. Christmas And Cowboys*

* Previously Released on *A Century Too Late*

For more information or to
order on-line, please go to
www.greghager.com

Email Greg at
greg@greghager.com

----- ORDER FORM -----

Name: _____
 Address: _____
 Phone: _____
 Email: _____

Please Send Me: _____ Quantity: _____

- Daydream _____
- A Century Too Late _____
- Two Roads _____
- In The Valley Below _____
- Night Of New Beginnings _____

CD Pricing:

\$15 Each
 Any two for \$25
 Any three for \$35
 Four or more - \$10 ea.

*** All prices include sales tax and shipping.

Mail form and money to:

Greg Hager, PO BOX 773, VALLEY CITY, ND 58072